

photography courses

visual and performing arts



2000 LEVEL Courses:

ARTS 2350 Photography: Design Basics
introduction to digital photography with an emphasis on design
(mirrorless or DSLR digital camera)

3000 LEVEL courses:

Photography: Prerequisite: instructor consent or
ARTS 1316 , 2316, 2350 or 2380 or ATCM 2301 or ATCM 2302

**ARTS 3371 Photography: Black and White
Camera/Darkroom:**
film-based photography and darkroom printing processes, with an
emphasis on sequential imagery (35mm film-based camera)

Experimental Darkroom:
darkroom printing processes (no camera required)

ARTS 3372 Photography: Color
digital photography image capture, with an emphasis on color and
light, and print-based output (mirrorless or DSLR digital camera)

ARTS 3379 Photography: New Media
digital photography image capture, with an emphasis on screen-
based output and sequential imagery
(smart phone or mirrorless or DSLR digital camera)

ARTS 3377 Photography: Altered Image
emphasis on digital photography image capture and the process of
combining images to generate digital composites
(mirrorless or DSLR digital camera)

4000 LEVEL courses:

ARTS 4372 Advanced Photography (SPRING semester)
Prerequisite: ARTS 3371, 3372, 3379 or 3377 or instructor consent;

emphasis on portfolio development; studio lighting workshops.
(mirrorless or DSLR digital camera or 35mm film-based camera,
preferred; smart phone is acceptable)

ARTS 4308 Image/Text
Prerequisite: 3000- level studio art course or instructor consent.
An exploration of the visual possibilities of art of the text.

ARTS 4V71 Independent Study in Visual Arts

Art History:

Prerequisite: Three hours of lower-division AHST or ARTS 1301

AHST 3324 History of Photography (SPRING semester)

Related Courses:

ARTS 3311 Contemporary Art Practices

Contact
Photography Program Director Marilyn Waligore
(waligore@utdallas.edu)

Associate Director Diane Durant
(durant@utdallas.edu)